



Professional Production Experience

Berkeley Repertory Theatre: Sound and Video Supervisor (2019-present)

<i>The Tale of Despereaux</i>	Dir. Marc Bruni/Pigpen	Des. Nevin Steinberg	2018
<i>Becky Nurse of Salem</i>	Dir. Anne Kauffman	Des. Mikael Sulaiman	2018
<i>Kiss My Aztec!</i>	Dir. Tony Taccone	Des. Jessica Paz	2018

La Jolla Playhouse: Sound and Video Supervisor (2016-2019)

<i>Hundred Days</i>	Dir. Anne Kauffman	Des. Nicolas Pope	2018
<i>Seize The King (Premier)</i>	Dir. Jaime Castañeda	Des. Misha Fiksel	2018
<i>Queens (Premier)</i>	Dir. Carey Perloff	Des. Mark Bennett	2018
<i>The Cake (Premier)</i>	Dir. Casey Stangl	Des. Paul Prendergast	2018
<i>Wild Goose Dreams (Premier)</i>	Dir. Leigh Silverman	Des. Joanna Staub	2017
<i>Summer (Premier)</i>	Dir. Des McAnuff	Des. Gareth Owen	2017
<i>Escape To Margaritaville (Premier)</i>	Dir. Chris Ashley	Des. Brian Ronan	2017
<i>Freaky Friday</i>	Dir. Chris Ashley	Des. Kai Harada	2017

Signature Theatre: Resident Sound Designer (2013-2016)

<i>Freaky Friday (Premier)</i>	Dir. Chris Ashley	Des. Brian Ronan	2016
<i>Jelly's Last Jam</i>	Dir. Matt Gardiner	Des. Lane Elms	2016
<i>Kid Victory (Premier)</i>	Dir. Liesl Tommy	Des. Lane Elms	2015
<i>Diner (Premier)</i>	Dir. Kathleen Marshall	Des. Lane Elms	2014
<i>Beaches (Premier)</i>	Dir. Eric Schaeffer	Des. Lane Elms	2014

Tours: A1 and A2 (2009-2013)

<i>Sister Act (First National)</i>	Dir. Jerry Zaks	Des. Ken Travis	2013
<i>Mary Poppins (Second National)</i>	Dir. Richard Eyre	Des. Paul Gruthus	2011
<i>Hair (First National)</i>	Dir. Diane Paulus	Des. Acme Sound	2010
<i>The Color Purple (First National)</i>	Dir. Gary Griffin	Des. Jon Weston	2009
<i>Go Diego Go Live!</i>	Dir. Gip Hoppe	Des. Peter Hylenski	2008

Alliance Theatre: Engineer and Assistant Designer (2006-2009)

<i>Jesus Christ Super Star Gospel (Premier)</i>	Dir. Susan Booth	Des. Jon Weston	2009
<i>Curvy Widow (Premier)</i>	Dir. Scott Schwartz	Des. Sten Severson	2007
<i>The Women of Bruster Place (Premier)</i>	Dir. Molly Smith	Des. Garth Hemphill	2007
<i>Jelly's Last Jam</i>	Dir. Kent Gash	Des. Clay Benning	2006

Related Skills

Software: Q-lab, Canvas, D-Mitri, SPAT, IAS, EASE, SMAART, Logic, Mainstage, Ableton Live, ProTools, Watchout, Adobe Suite, AutoCAD, VectorWorks, Filemaker, Office, Trello, Slack, Teamviewer

Protocols: DigiCo, Yamaha, DME, Avid, Cadac, Galileo/Galaxy, Dante, OSC, Helix Net, R1, Freespeak, TCP/IP

Practical Skills: Rigging, Electrical, Electronics repair and design, Soldering, Carpentry and Woodworking, MIG Welding

Education

North Carolina School of the Arts School of Design & Production, Sound Design & Engineer, BFA Graduate 2006

References

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